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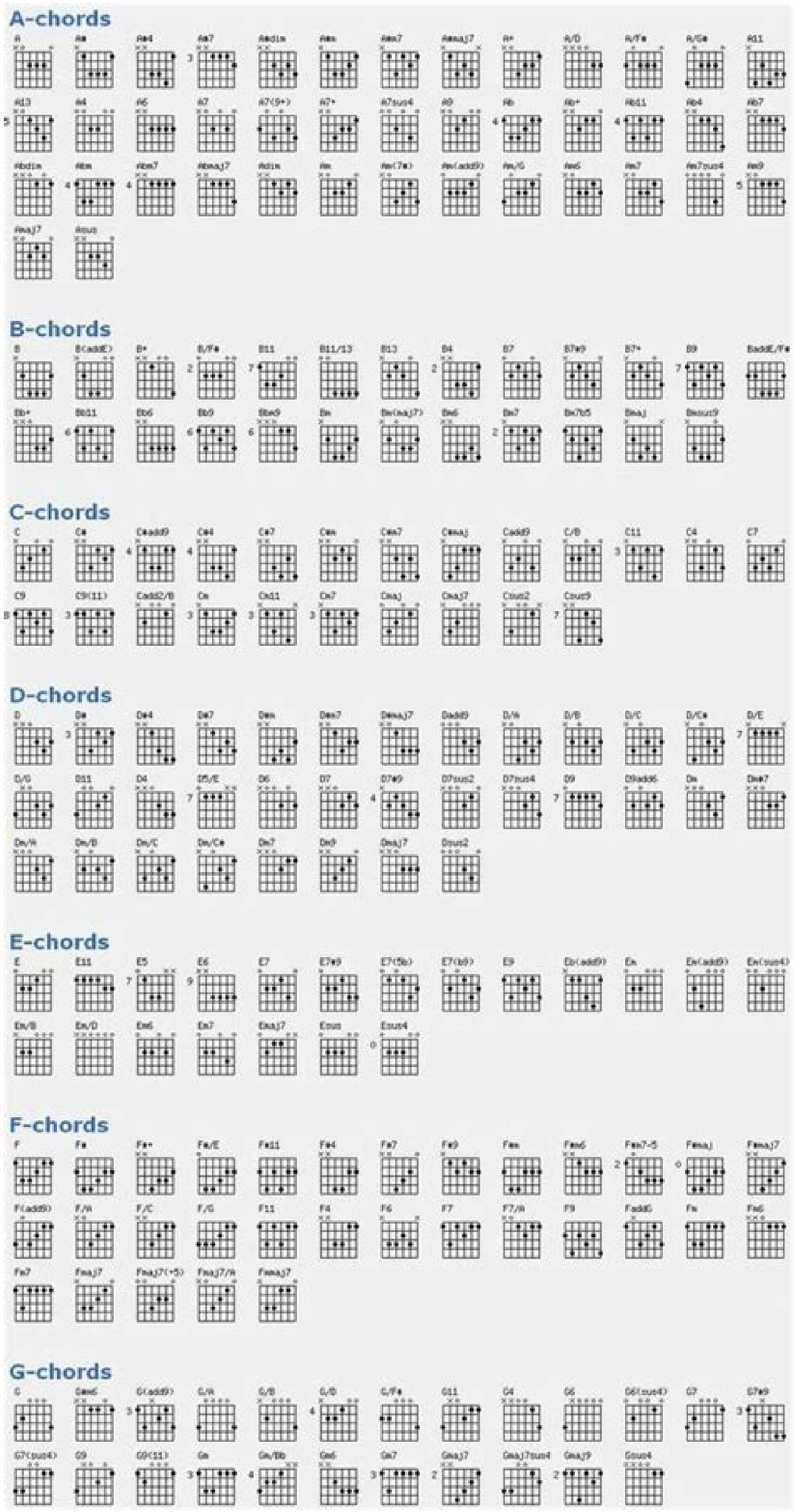


Answer key

2 **1** Flying is cheaper than taking the train.
2 Flying is quicker than taking the train.
3 Going by bus is cheaper than going by train.
4 Going by bus is slower than going by train.
5 Staying in a hotel is more expensive than staying in a youth hostel.
6 Staying in a hotel is more comfortable than staying in a youth hostel.

3 **1** have finished **2** have done
3 have stopped **4** be visiting
5 be swimming **6** playing
7 be sunbathing **8** reading
9 be working **10** be joining
11 have left **12** returned
13 have started **14** be looking forward

4 **1** will be working, will have finished
2 will be waiting
3 will have read
4 will have seen
5 will you have already eaten
6 will be leaving

Use your English

1 **1** have **2** plane
3 booked **4** luxury
5 on **6** go
7 take **8** boat
9 guide **10** buy
11 day **12** ride

2 **1** grumble **2** astonished
3 hilarious **4** whisper
5 hectic **6** risky
7 mumble **8** yell
9 shriek **10** terrified

3 **1** 'll be leaving
2 'll be starting
3 'll be earning
4 'll have saved
5 'll have learned
6 'll be working
7 'll be studying
8 'll have observed/'ll be observing

4 **1** is more dangerous than
2 have finished working/work
3 will/'ll be having lunch
4 'd prefer to
5 is faster/shorter than
6 the most exciting
7 is the best holiday
8 would/'d rather go to

Writing *a story*

1 **1** usually **2** particularly
3 all of a sudden **4** Finally
5 fortunately **6** Eventually

2 **1** fascinating **2** huge
3 risky **4** terrifying
5 yelled **6** whispered
7 exhausted **8** terrified
9 terrible

3 **a** 2 **b** 3
c 1

4 Students' own answers

Time to revise 3

Vocabulary

1 **1** hard-working **2** funny/humorous
3 confident/assertive **4** insensitive
5 creative/imaginative **6** noisy/loud

2 **1** c **2** e
3 f **4** a
5 d **6** b

3 **1** regular exercise **2** healthy diet
3 get fit **4** running
5 training **6** out of breath
7 stamina **8** unhealthy

4 **1** take **2** go on
3 went **4** book
5 buy

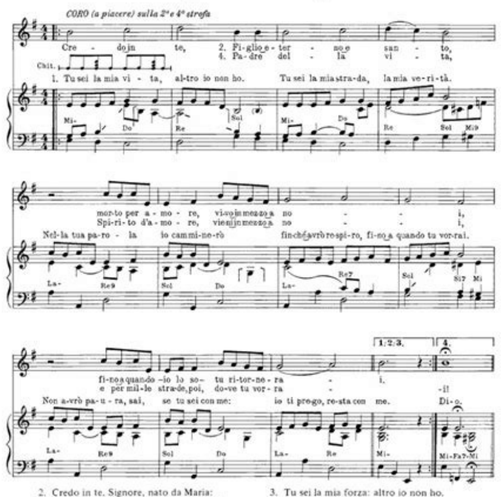
5 **1** d **2** b
3 a **4** d

6 **1** D **2** B
3 C **4** A
5 A **6** B
7 C **8** D
9 D **10** A
11 C **12** C

Grammar

1 **1** (that) they couldn't stay that night.
2 had loved
3 to go and finish their
4 who had won
5 should do
6 if she had been
7 not to drink the
8 Steve had gone

SYMBOLUM '77
(Tu sei la mia vita)



2. Credo in te, Signore, nato da Maria:
Figlio eterno e santo, uomo come noi.
Morto per amore, vivo in mezzo a noi:
una cosa sola con il Padre e con i tuoi.
fino a quando --io lo so-- tu ritornerai
per aprirci il regno di Dio.

3. Tu sei la mia forza: altro io non ho.
Tu sei la mia pace, la mia libertà.
Niente nella vita ci separerà;
so che la tua mano forte non mi lascerà.
So che da ogni male tu mi libererai
e nel tuo perdono vivrò.

4. Padre della vita, noi crediamo in te.
Figlio Salvatore, noi speriamo in te.
Spirito d'Amore, vieni in mezzo a noi:
tu da mille strade ci raduni in unità
e per mille strade, poi, dove tu vorrai,
noi saremo il seme di Dio.

USING THE ATTORNEY AS A PRIVATE LAWYER UNDER PRIVATE INTERNATIONAL LAW.

I have been studying law for about 30 years as a hobby. I used to believe, as so many so-called Patriots have, that the "government" and "attorneys" and "judges" are doing things wrong and violating the law and the "constitution". How ignorant I was. I was like the people of Jerusalem when the prophets were telling the people and the king of Jerusalem that YHWH loved the people of Judah who were slaves to the King of Babylon better than YHWH loved the people of Jerusalem who were fighting against the King of Babylon. The old way of believing that "the "patriots" of Jerusalem were more loved by YHWH than the slaves of Babylon" was before I got a clue and understood the prophets. Then I was a "child" mind. Now I believe that YHWH in heaven is bringing my mind more in line as a man.

Everything is backwards in the public sector because of the financial reorganization that has been ongoing since the beginning of America as a nation.. The public world (this world), not the private world (the world), is operating just like the Scripture states in 1 Corinthians 13:9-12. It says: "The reason is [that we are loosing the gifts of prophecy, speaking different languages, and knowledge- this means you] that our ability to prophesy are not perfect. But when perfection comes [the understanding of what is love - is this what motivates you?], the things that are not perfect [reasonable- comprehensible and easily understood in terms of logic] will end. When I was a child, I talked like a child, I thought like a child [I refused to grow up intellectually and smell the roses]. When I became a man [I learned what is love and practiced it to my fellow man], I stopped those childish ways [believing God's agents are wrong]. It is the same with us. Now we see a dim reflection, as if we were looking into a mirror [an unclear vision that is backwards- right is left and left is right], but then we shall see clearly. Now I know only a part, but then I will know fully, as God has known me."

In this pattern, I want to share something with you, for those with vision. Government, attorneys, and judges are not your enemy. You are your own worst enemy because you do not understand the law, which is the commands of YHWH.

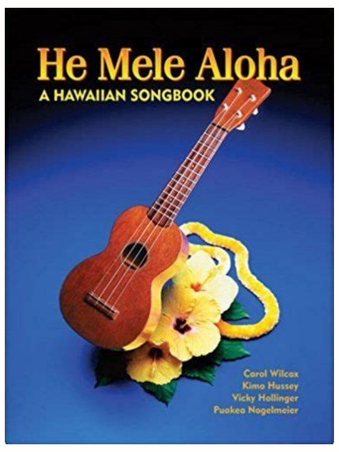
A number of people I am working with have been offered an attorney by the courts in which the strawmen of these people have been charged with criminal "charges". Now understand, there is supreme court rulings that "people" cannot be put in prison for the crimes of the strawman if the people have not been offered legal counsel at criminal proceedings. Therefore, judges almost always offer the "charged entity" the assistance of legal counsel from a licensed attorney if there is a chance of one of the people being jailed after the conviction of the strawman.

Since the "government" and the public are in a financial reorganization, the public and the "government" have no commercial energy to "execute" on any criminal charges. They can make "no claim". However, they do have powers in admiralty/maritime-equity. These powers come from the consent of the governed. This means the people standing behind the charged strawman. These execution powers in equity come from the acts of contempt by people who do not give honor to the public and governmental proceedings. Everyone who goes to jail on sentance is there of his own permission- which comes from contempt or dishonor.

When the court offers one the services of an attorney, this offer is a commercial draft. The court is the drawer- which is the debtor. The offeree- the "patriot", is the creditor or the drawee. He is the banker which can honor the court by acceptance. To fail to accept the offer is to go into dishonor. To go into dishonor is a contempt. This makes the "patriot" a debtor to the court, which empowers the court, by voluntary consent, to carry out the execution of a "charge", that is not supported by the rules of evidence, as if it were a common law conviction. The prison sentance is for contempt of court by dishonor. The length of the sentence is the sentence for the crime if the public and the government, under their disability of reorganization, would have the power of common law execution, which they do not except that you give it to them by your dishonor.

Because of the above process, many wise "patriots" whose strawmen are charged in the public courts now accept the offer of the public attorney or defender. This creates an honorable relationship between the people and the government, judges, and attorneys. It also makes the patriot the creditor in the situation, if the patriot knows how to act as a creditor.

One who has been offered an attorney, must accept the offer by written contract. The contract is nothing more the a copy of the written order with an "acceptance for value and return for value" written across it with the "patriots" signature and the EIN- or the exemption identification number, written on it with the date. The original signed and merged agreement is placed back into the clerks file of the proceeding as evidence. There is now an agreement IN FACT and it appears to the public side of the proceeding.



Only believe songbook for pc free download.

Songs include Run The World (Girls), Where Them Girls At, We Belong, We Got The World, and Flashlight. "Here Comes the Sun" - Perfect for a spring concert, this bright Beatles classic features rich harmonies and light arpeggiated textures resulting in a warm sound without being too complex. "Cups" is the irresistible break-out hit by Anna Kendrick from the Pitch Perfect soundtrack has a sweet folky flavor and the fun "cup" accompaniment will be a hit with your choir! Now crossing over to YouTube and mainstream radio, the song is getting major attention in the media. To do a reverse number lookup, choose a site that offers the service, such as WhitePages, navigate to the phone lookup section and enter the number. Medley, Carry On, Some Nights, We Are YoungDeke Sharon : Pop Classics for Female Voices"Feel the Earth Move" is one of rock's most iconic women's songs (from Carole King's Tapestry), this pulsing, rhythmic arrangement incorporates elements of doo-wop and contemporary a cappella beneath a barn-burning solo. This is a great collection and will have the audiences singing along..Songlist: New York State of Mind, And So It Goes, Lullabye (Goodnight, My Angel), Piano Man, Just The Way You AreBilly Joel : A Cappella for Male VoicesBilly Joel is surely one of the great songwriters of contemporary pop songs and many of his songs are particularily suited for a cappella singing. Visit my suggestion page where I give recommendations for each genre and occasion! Matt Hodge is an award-winning composer and musician whose music has appeared on commercially released films, national television and radio. From the simple and intimate opening to the full-voiced conclusion, your singers and audiences will enjoy an emotional concert experience!Arranger: Audrey Snyder | Composer: Paul Simon Performed By: Simon and Garfunkel Philip Lawson : Bridge Over Troubled WaterThe phenomenal Simon & Garfunkel #1 hit from 1970 in a powerful a cappella setting! From the wistful opening phrases, this iconic song builds to a full-voiced forte, alternating between rich homophonic choral textures and solo melodies with vocal accompaniment sections, before its quiet and gentle closing tones. Note: a full video of the song can be seen on www.youtube.com.Arranger: Deke Sharon | Composer: Stevie Wonder Performed By: Committed Bryan Sharpe : AttentionCharlie Puth's top 10 hit in a pop a cappella arrangement for developing ensembles. Rah Rah Sis Boom Bah!Arranger: Deke Sharon | Composers: Brian Wilson and Mike Love Performed By: The Beach Boys Roger Emerson : Beatles A CappellaThis value-packed collection delivers plenty of musical flair for vocal jazz, pop and concert groups! Perform these popular Beatles' classics arranged for a cappella voices as a set or individually. Making music and dancing are the best remedies for fun. Click to hear more recordings! Need some suggestions for which arrangements are perfectfor your group's particular needs? Some results may be free, while others may require a fee to unlock the information.Reverse Address LookupA reverse address lookup is another type of search you can do if you only have part of the information about the number you need to find. To this day, two of LVC's most viewed online performances on their official YouTube channel are both performances of arrangements by Matt (Conchita Wurst's "Rise Like A Phoenix" and Rhianna's "We Found Love"). JARED HALLEYYouTube artist Jared Halley is a professional contemporary a cappella artist with over 500,000 subscribers on his YouTube Channel. The melody is in the Soprano 1 line, allowing either a group or individual solo. Popularized by Nat King Cole, the Great American Songbook tune, 'Orange Colored Sky,' provides an upbeat vehicle for either a baritone or alto soloist. Easy to use, the CASA songbooks are an excellent resource.Songlist: The Lion Sleeps Tonight, Blue Moon, It's So Hard To Say Goodbye To Yestersay, Sixty Minute Man, It's Alright, Stand By Me, Why Do Fools Fall In Love?, Li'l Red Riding Hood, My Home, Good Lovin'Deke Sharon / Anne Raugh : All My Loving (Collection)The Lennon and McCartney's classic "All My Loving" is arranged beautifully by Deke Sharon who also does a cool a cappella arrangement of the Rick Springfield hit "Jessie's Girl". The book Chapter 6, Volume 1 is published by New Harmony Music. The warmups within can to help polish your weak spots and hone your strengths. Songlist: This Love, Orange Colored Sky, Brown Eyed Girl, Breakfast at Tiffany's, FragileDeke Sharon : Latin A Cappella Vol 1With music from Latin America growing in popularity, here is a fun way to integrate an important cultural phenomenon into your program. A perfect show opener or closer for your male a cappella group (4-parts plus solo, vocal percussion optional). Arranger: Deke Sharon | Composer: John DeNicola, Donald Markowitz, Franke Previte Philip Lawson : A Groovy Kind of LoveFrom the King's Singers album Circle of Life comes this great 1966 pop song that was covered by Phil Collins in the '80s. Songlist: Fame, Uptown Funk, I Need Your Love, FireworkBilly Joel : A Cappella for Female VoicesContemporary a cappella arranger Deke Sharon does his magic on the classic Billy Joel song "Lullabye (Goodnight, My Angel)". Perfect for a group looking for a good first a cappella song, or a more advanced group interested in focusing on nuance and sincerity.Songlist: Heart of Glass, I Can't Make You Love Me, Time After Time, ImagineDeke Sharon : Best of NBC's The Sing-OffThe opening number from Episode 1 in NBC's The Sing-Off, each group presented their best soloist with David Bowie's "Under Pressure". By 2017, many states in the United States had even made it illegal to print phone books, according to TruthFinder. "Songbird" - Based on the Eva Cassidy recording, this honest, emotional ballad features light arpeggiated textures and soaring harmonies supporting a gorgeous, heartfelt soprano melody with occasional duet/trio lines. After a sweet, reflective opening verse, it moves into tempo for a more expanded treatment. One of the most popular and requested male arrangements originally sung by the Beelzebubs of Tufts University. This brand-new a cappella setting of A Million Dreams captures the youthful longing and starry-eyed optimism of the text through well-balanced harmonies and turns-of-phrase.Arranger: Mark Brymer | Composer: Justin Paul Alex Phan : AbsolutelyA bubbly and pulsating mix of vocables, lyrics, and vocal percussion support a vigorous male lead in this arrangement of the number one radio smash. That message will resonate with your singers and your audiences.Songlist: Toxic, Sit Still, Look Pretty, Cheap ThrillsDeke Sharon : Girls Just Want To Have Fun FUN (and challenging) contemporary songs for women's voices! Mariah Carey's "Always Be My Baby" is set for solo and four background parts, as is "My Lovin'." "Walking On Sunshine" is written for solo plus three background parts, while the others are written for 4 parts.Songlist: Always Be My Baby, Girls Just Want To Have Fun, My Lovin', Turn The Beat Around, Walking On SunshineDeke Sharon : Women's Classic Pop Vol 2"Fields of Gold" - If it wasn't written by Sting, this haunting melody could easily be a traditional English fold song. Katy Perry's #1 hit "Roar" was immensely popular with young singers, with its affirming message of strength and inspiration. Sing the arrangement that the Bellas sang, wardrobe malfunction optional. A fun and appealing choice for all types of a cappella groups! The opening number from the final night of NBC's The Sing-Off, here is the #1 pop hit from 1987 "I Still Haven't Found What I'm Looking For" by U2 in an awesome a cappella setting. Originally published in the collection Jazz Standards, 'Autumn Leaves' is perfect for your fall concert. Mesmerizing vocal grooves combine with solos and duets to create a joyful showcase for all types of vocal ensembles!Songlist: Ain't Too Proud To Beg, I Heard It Through the Grapevine, September, All Night Long (All Night)Deke Sharon : Men's Popular Jazz Vol 2"Cecilia" - This playful Simon and Garfunkle standard is perfect for a cappella with the tenors sharing the original's harmony. "I've Got the Music in Me" - This 1970s tune originally recorded by Kiki Dee reaches a new level in this a cappella rendition! Guaranteed to get both the choir and the audience moving! "With A Little Help From My Friends" - This soulful "vocals only" setting of the Lennon & McCartney classic in a style reminiscent of Joe Cocker's famous rendition offers a powerful, uplifting message to today's choirs and audiences.Songlist: I've Got the Music in Me, With A Little Help From My Friends, Use SomebodyDeke Sharon : A Cappella R&BThe number one Temptations R&B classic "Ain't Too Proud To Beg" makes for a great closer or encore, and will have your audience clapping along. 'Brown Eyed Girl,' a Van Morrison classic is accessible for newly formed a cappella groups, and satisfying for more experienced ensembles. When your singers are sixty-four, they'll still be humming along to this timeless classic!Songlist: Fields of Gold, Here Comes The Sun, Mama, I'm a Big Girl Now, Songbird, When I'm Sixty-FourDeke Sharon : Women's Classic Pop Vol 4"Time After Time" - A modern classic, this Cyndi Lauper ballad is perfect for an intermediate women's ensemble, ready to tackle gentle arpeggiations and delicate parallel harmonies. The setting is in the contemporary collegiate a cappella style, featuring simple lines layered into a complex, rich interwoven texture, supporting a gorgeous tenor solo.Arranger: Deke Sharon Performed By: Timberland Deke Sharon : AsAs performed by NBC's The Sing Off Season Two Winners Committed on their eponymous debut album, this uplifting Stevie Wonder classic combines both rich close harmony and interwoven polyrhythmic counterpoint, making it an impressive showstopper for an advanced group. To read more about Matt, visit our about page. The modern day classic "True Colors" has been a huge hit for both Cyndi Lauper and Phil Collins. This a cappella setting will be a hit with pop, jazz and a cappella groups in high school, college and beyond! "Dangerous Woman" - The 2016 hit by pop diva Ariana Grande shows why this young artist has soared to the top of the charts and earned many accolades with her amazing vocal power and musical style. 3More arrangements of top pop hits from the master arranger of a cappella. The melody sits in a perfect range to be sung by any voice parts (bass can be sung an octave lower), and with 4 verses it's a great opportunity for a shared solo.Arranger: Deke Sharon Performed By: The Temptations Phil Mattson : AlfieFrom songwriting legends Hal David and Burt Bacharach and arranged by the acclaimed vocal jazz educator Phil Mattson, this song and text is among the most meaningful in contemporary music. "Good Life" - Here is the 2011 pop hit by OneRepublic as arranged by a cappella guru Deke Sharon for Tim Seelig and the San Francisco Gay Men's Chorus in a vibrant and joyful setting! The lyrics may not be suitable for every choir, so be sure to preview it first! Your favorite male collegiate group from Pitch Perfect is back, this time with a fun Mika song, complete with vocal trumpet jam and gospel breakdown.Songlist: As, Little Lion Man, Good Life, LollipopDeke Sharon : Songs from Pitch Perfect (the movie) for Male VoicesPitch Perfect's Treblemakers win the regionals with this rowdy, rollicking arrangement of "Right Round" originally made popular by the Tufts Beelzebubs on NBC's The Sing Off Season One. Includes a fully notated vocal percussion part for performers new to the style.Arranger: Bryan Sharpe | Composer: Jacob Kashir Hindlin Deke Sharon : Axel FRocketing to popularity with the film Beverly Hills Cop and more recently with the internet sensation Crazy Frog, this song retains incredible popularity with all ages. In the collegiate a cappella style, this song brings a message of self-empowerment: "When I drive myself my light is found." This arrangement is challenging rhythmically, giving your advanced students a lesson in syncopation they will relish. Two top authors, Deke Sharon and J.D. Frizzell, have provided a wide array of warm ups specifically designed for pop and jazz choirs but these warm ups will work well for contemporary a cappella groups of all sizes and styles. Opening simply, it builds consistently through two key changes to an electrifying final cadence. "Imagine" - This simple, sweet setting of John Lennon's song of hope features a soprano soloist. Topics include: Rhythm, Syllables, Tone, Intervals, Dynamics, Intonation, Blend, Balance, Pitch, Improvisation, Solo Techniques, and Vocal Percussion.Songlist: Preparation, The Warm-Ups, Warm-ups by Skill, Rhythm, Syllables, Tone, Intervals, Dynamics, Intonation, Blend, Balance, Pitch, Improvisation, Solo, Vocal PercussionDeke Sharon : Songs from Pitch Perfect 3The Grammy award winning Dance Pop song "Toxic", originally sung by Britney Spears has been called the one song moviegoers will be humming on their way out of Pitch Perfect 3. Lisa Loeb has developed a sterling reputation as a great contemporary singer/songwriter and this arrangement by Deke Sharon of her "Stay" is a true delight.Songlist: Hit Me With Your Best Shot, Let's Hear It For The Boy, StayThere are MORE PAGES! (click on a note below) Page:123 Individual FoliosDisplaying 1-50 of 297 items.Deke Sharon : (I've Had) The Time of My LifeFeatured on NBC's The Sing-Off, this #1 hit by Bill Medley and Jennifer Warnes from the 1987 film Dirty Dancing features two soloists with a rich vocal accompaniment. A soulful lead vocal sits atop the funky soul groove laid down by the supportive voices in a smart combination of vocables and backing lyrics. 4-part harmony plus duet. Rah Rah Sis Boom Bah! The little gem "Autumn Leaves" is perfect for your fall concert. "Gone, Gone, Gone" - From the 2009 Grammy-winning Album of the Year Raising Sand by Alison Krauss and Robert Plant, this upbeat rockabilly classic by Don and Phil Everly gets a fabulous a cappella remake! "Heartbreaker" - One of the great rock anthems of all time, this Pat Benetar classic makes a great last song or encore, and will have the audience bobbing their heads and screaming for more. This wellcrafted treatment of the Katy Perry hit will make your pop a cappella group come alive. An online phone book, like the Telkom phone book, provides a quick way to look up numbers of people and businesses you want to call or locate. Songlist: In Your Eyes, (I've Had) The Time of My Life, fun. Bass and bari weave counter melodies and driving background parts built entirely around the lyrics. The group features a diverse repertoire of American popular music, from Gershwin to Stevie Wonder, as well as original songs ranging from the comical Lost in Canada to the personal God's Love. Now it's your turn! "Be True To Your School" is perfect for pep rallies, sporting events and school assemblies, the breakdown in this arrangement gives your singers a chance to get everyone in the bleachers chanting and clapping along. The Beatles greatest modern folk/pop song "Blackbird" is finally available for SSA groups, with the melody moving between vocal parts and interspersed elements of counterpoint and 3-part harmony. Their performances have earned hundreds of thousands of views online. Songlist: Drive, This Love, Autumn LeavesDeke Sharon / Anne Raugh : Contemporary A Cappella Songbook IIDesigned to be introductory primers for high school or other beginning groups, the Contemporary A Cappella Association Songbooks nonetheless adhere to a fine musical standard (unlike some beginning arrangements, which can be watered down and unsatisfying). All of these good vibes wrapped up in a dynamite pop a cappella arrangement. The many verses can be sung by different soloists. Steve Miller's "Fly Like An Eagle" is a pop classic and this arrangement is fun to sing as is the Stephen Still song "Love The One You're With". This up beat song reminds them and all of us that you don't need money to have a good time. His iconic hit "Piano Man" from the 1970s will make a nice concert change of pace in this arrangement by Philip Lawson of King's Singers fame. Pitch Perfect starts with a bang - The Treblemaker's arrangement of the modern Rhianna classic "Don't Stop the Music". 2:00.Arranger: Deke Sharon | Composer: Harold Faltermeyer | TV/Movie: Beverly Hills Cop Philip Lawson : Baby What a Big SurpriseThe pop hit by Peter Cetera for the group Chicago soared to the top of the charts in 1977 and has retained its popularity even to the present day. His a cappella arrangements have been performed by hundreds of clients in all 50 states and in 32 countries spanning six continents. "Little Lion Man" - The debut single from 2009 by Mumford & Sons from their debut album Sigh No More packs a folk rock punch in this arrangement for unaccompanied male voices. 2:30. Playful and memorable, a running quarter note feel in the trebles during the prechorus contrasts the return to the infectious pop refrain, where a second vocalist duets with the lead. The printed phone books grew in popularity during the decades and centuries. Billy Joel's songs seem to be particularly suited for a cappella and "Uptown Girl" will please both performers and audiences alike.Songlist: Fly Like An Eagle, Love The One You're With, Uptown Girl, What I Like About YouDeke Sharon : Men's Pop Hits Vol. Ben Bram's contemporary treatment is sure to be a hit with your a cappella group! "Firework" - Ben Bram is known for his work on The Sing-Off and Pitch Perfect, and for arranging for groups such as The Backbeats and Pentatonix. Maroon5's mega-hit, 'This Love,' is arranged in the collegiate a cappella style, but worth the effort for high school ensembles. "Bellas Finale " - As in the first movie, this mashup weaves together several great songs and storylines from throughout the film, with a twist of an ending. Songs include Boogie Woogie Bugle Boy, You Can't Hurry Love, Lady Marmalade, and My Lovin'.Arranger: Deke Sharon Performed By: Barden Bellas Deke Sharon : Bellas Finale (from Pitch Perfect 2)As in the first movie, this mashup weaves together several great songs and storylines from throughout the film, with a twist of an ending. Songlist: Royals, Happy, The Climb, RoarDeke Sharon : Pop Songs for Male Voices"As" was performed by NBC's The Sing Off Season Two Winners Committed on their eponymous debut album, this uplifting Stevie Wonder classic combines both rich close harmony and interwoven polyrhythmic counterpoint, making it an impressive showstopper for an advanced group. Mesmerizing vocal grooves combine with solos and duets to create a joyful showcase for all types of vocal ensembles!Arranger: Deke Sharon | Composer: Lionel Richie Performed By: Lionel Richie Nathan Howe : All Star (As an English Madrigal)American rock band Smash Mouth released this hit in 1999 from the album Astro Lounge and became one of their most successful songs, making its way into movies most notably in the Shrek franchise. This ballad is simply stunning. There are informative performance notes and recommendations for transposing parts, to permit performance by all male or female ensembles. It is an authentic transcription of the original Billy Joel hit, and as such it will have automatic appeal with both singers and audiences.Songlist: The Longest Time, And So It Goes, Lullabye (Goodnight, My Angel)The Bobs : The Bobs Songbook Vol 2Here's another 10 terrific original songs as sung by the Bobs. That's why we're very pleased to offer this songbook. Songs include Run The World (Girls), Where Them Girls At, We Belong, We Got The World, and Flashlight.Arranger: Deke Sharon Performed By: Barden Bellas Deke Sharon : Bellas FinalsPerhaps the biggest a cappella moment in modern cinema, the Barden Bellas win the ICCAs with this exact full-length arrangement from the movie Pitch Perfect, distilled into 4-part harmony plus solo. Duration: ca. Funky and fun! Pink's number one hit "So What" rocks out in the all-vocal setting featured on the Lifetime TV reality series Pitch Slapped. 5:15.Arranger: Philip Lawson | Composer: Paul Simon Performed By: Simon and Garfunkel Deke Sharon : Bright Lights Bigger City / MagicYour guys will love performing this authentic a cappella mash-up from the movie soundtrack of Pitch Perfect. Starting with the optional vocal percussion intro, the energy of the original builds to the finish. "Heart of Glass" - A powerful soprano solo sits atop your SATB band as the groove their way through this Blondie classic. 'Breakfast at TIffany's' is a perennial favorite of student a cappella groups since one-hit wonder Deep Blue Something charted in the 90s, this upbeat tune is finally available in published form. One way to access an online phone book is through the browser of your mobile device. To do this, open your device and run a search for either a specific online directory, such as Telkom or WhitePages. "Bella's Opening " - the girls are back for their senior year and better than ever with a modern pop medley fit for the President? It was a single printed card with some numbers printed on it. Very melodic background lines, plenty of syncopation. Arranger: Deke Sharon Performed By: Deep Blue Something Audrey Snyder : Bridge Over Troubled WaterThe true beauty of the powerful lyrics in this Simon & Garfunkel hit from 1970 comes shining through in this accessible and well-crafted a cappella setting. Pat Benetar reached the top 10 with "Hit Me With Your Best Shot' and ""Let's Hear It For The Boy" from the movie "Footloose" was another big seller. Bombastic and fun, it's a great feature for a female soloist, and makes a great show closer or encore. This a cappella setting has a heartwarming message that will captivate everyone! "Don't Start Now" - Dua Lipa's 2020 award-winning release Future Nostalgia is positively dripping with neo-disco influences married with modern pop production. "Royals" - This 2013 song by Lorde topped the Hot 100, AC and Rock charts and won the Grammy for song of the year and best pop performance. Songlist: Orange Colored Sky, Killing Me Softly with His Song, Dancing Queen, Breakfast at Tiffany'sDeke Sharon : Pop Hits for Mixed Voices, Vol. "Sit Still, Look Pretty" - Originally released by teen pop sensation Daya and then re-energized in the movie Pitch Perfect 3, this is a song of empowerment for girls and women. Comprised of six vocalists and one arranger, Chapter 6 is the only vocal ensemble to win both The International Competition of Collegiate A Cappella (2001) and the prestigious National Harmony Sweepstakes (2004). "September" - Just four parts, but sounds like a dozen! The melody skips from part to part as the other voices playfully recreate Earth Wind and Fire's horns, guitars, bass, keyboards... A perfect choice to open or close any concert. An absolute winner! Kirby Shaw's exquisite a cappella arrangement of this stunning Billy Joel pop ballad "The Longest Time" is available separately: men's and women's ensembles. Here are five different expressions of love, scored for mixed voices, in five-part SATB (div).Songlist: Helplessly Hoping, How Sweet It Is (To Be Loved By You), I Can't Make You Love Me, So Far Away, True ColorsDeke Sharon : Natural Woman (Collection) SSAA A selection of standards arranged by Deke Sharon and Anne Raugh from the popular CASA songbook series. 2Let your students express themselves with 'Drive,' the 90s "soft metal" hit by Incubus. SATBSonglist: Cielito Lindo, Guantanamera, Sin Ti, La BambaDeke Sharon : Pop Hits for Mixed Voices, Vol. "Uptown Funk' - Now available for a cappella groups in a fun arrangement, this #1 hit features an absolutely irresistible groove that your audiences will love! "I Lived' - A Cappella groups will enjoy performing this song by OneRepublic, with an uplifting and universal message and all the energy and excitement of the original! "Don't Start Now' - Dua Lipa's 2020 award-winning release Future Nostalgia is positively dripping with neo-disco influences married with modern pop production. Now it's your turn! "Good Old A Cappella" was first performed by The Persuasions and popularized by The Nylons, this tune has been sung by countless contemporary a cappella groups. The melody moves through all four women's parts, with the background texture changing in each verse, ranging from arpeggiated polyphony to warm close harmony. This a cappella setting will be a hit with pop, jazz and a cappella groups in high school, college and beyond! "Thinking Out Loud" - Feature your best soloists with this 2015 chart-topper by Ed Sheeran. 3:20.Arranger: Philip Lawson Performed By: Chicago Deke Sharon : Be True To Your SchoolPerfect for pep rallies, sporting events and school assemblies, the breakdown in this arrangement gives your singers a chance to get everyone in the bleachers chanting and clapping along. LVC has performed multiple arrangements composed by Matt. Swing it! Popularized by Roberta Flack in the 1970s, updated by the Fugees and Lauryn Hill in the 90s, 'Killing Me Softly With His Song' connects with many generations. A great way to introduce your singers to modern polyrhythms and non-standard syllables in a format that's easy for them to understand and internalize. If you are up for no lip-synching, back-up bands or safety net, this chart is for you! The Peter Gabriel song "In Your Eyes" was included on the 2013 season of NBC's The Sing-Off and features a fantastic vocal groove, gospel style back-up chorus and riveting lead solo. Arranger: Deke Sharon | TV/Movie: Pitch Perfect There are MORE PAGES! (click on a note below) Page:123456Vocal Harmony Arrangements - Home Christian | Gospel | Standards | Musicals | Specialty | World | Barbershop | Contemporary | Vocal Jazz | Choral | Christmas Mixed Voices | Female | Male | 8 Parts | 6 Parts | 5 Parts | 3 Parts | 2 Parts | Medleys | Solo | Folio Series | New Releases Specialty Arrangements Please select a specialty arrangements Americana Animal Songs Barbershop Beatles Blues Christian Christmas Choral Contemporary Country Music Countries Cowboy Songs Disco! Disney Earth Songs Easter Farewell Songs Food Songs Freedom Songs Friendship Songs Girl Groups Girl Power! Glee Gospel Graduation Halloweens Hanukkah James Bond Lullabies Madrigals Manly Songs! Medleys Motown Musicals Native American Novelty Partner Songs Personality Pitch Perfect Patriotic Samba Sea Shanties Seasons Sheet Music Series Soldier Songs Songs of Shakespeare Songs of Sleep Songs about Singing Songs About States Songs in Spanish Standards Spirituals Train Songs TV & Movie Vocal Jazz Vocal Percussion World Wordless Lists of Songs Sing-Along Part-Predominant CDs Lists of Songs With Arrangements Please select a song category Songs Home Page American Folk Songs American Songbook Modern Pop Classic Pop Vintage Pop Classic Rock Show Tunes Doo Wop Songs Jazz Standards R&B Songs Country Songs Spirituals Novelty Movie, TV & Themes Songs Beatle Songs Disney Songs Grammy Winners Irving Berlin Songs Patriotic Sea Shanties Christmas Standards Christmas Pop Traditional Christmas "Lullabye (Goodnight, My Angel)"is one of the most poignant and beautiful songs of the '90s, now in an a cappella setting. "Mama I'm A Big Girl Now" - This playful song from Hairspray brings the sound of the early 1960's to life with a universal theme. he Andrew Sisters had a hit in 1947 with the lighthearted, playful ditty "Too Fat Polka" that's more relevant now than ever! Songlist: Holding Out For A Hero, Too Fat Polka, I Feel The Earth Move, BlackbirdDeke Sharon : Pitch SlappedFrom the Lifetime TV reality show Pitch Slapped, one of the groups competes with this hot vocals-only arrangement of the B-52's pop hit "Love Shack". until Fat Amy ruins everything. ABBA is back, so get some dancing shoes for your choir! Upbeat, infectious and fun, 'Dancing Queen' will bring energy to singers and get audiences dancing in the aisles. "Bellas Finals" - Perhaps the biggest a cappella moment in modern cinema, the Barden Bellas win the ICCAs with this exact full-length arrangement from the movie Pitch Perfect, distilled into 4-part harmony plus solo. He is a loyal customer who's music videos of him performing Matt's a cappella arrangements have earned millions of views! He will be releasing more music videos performing arrangements by Matt soon. "Cheap Thrills" - In Pitch Perfect 3, the Bellas are all

grown up but not having much luck finding work as musicians. "I Can't Tell You Why" - A lush, delicately textured rendering of the Eagles classic. Lush rubato chords roll through most of the song, but the bridge is a snappy up tempo wake-up call. This collection of four traditional songs, arranged for contemporary a cappella groups, represent but four of the many Latin musical styles: from Mexico, mariachi (Cielito Lindo), bolero (Sin Ti) and Latin rock (La Bamba), and from Cuba, Son (Guantanamera). "Bellas Back to Basics" - The Bellas have lost their sound, and to find it again they sing this medley of some of the greatest and most iconic women's harmony groups from the past, from the Andrew's Sisters to En Vogue. "Superman (It's Not Easy)" - At last, a song for your mixed ensemble that wants to sing 21st century music in the college a cappella style! This ballad by Five For Fighting features a high, light tenor solo singing about that common young adult sentiment, "it's not easy to be me." First performed by The Persuasions and popularized by The Nylons, "Good Old A Cappella"``` is an a cappella classic!Songlist: Be True To Your School, True Colors, Superman (It's Not Easy), Brown Eyed Girl, Good Old A CappellaDeke Sharon : Modern A CappellaLooking for some recent top 40 hits, done in the collegiate a cappella style? "(I've Had) The Time of My Life" was hit by Bill Medley and Jennifer Warnes from the 1987 film Dirty Dancing features two soloists with a rich vocal accompaniment. Well look no further - the answer is here! These are all multi-part SATB arrangements with solos, and all have been hits on the radio at some point between 2002-2005. An accessible and appealing change of pace for choral concerts of all types.Arranger: Deke Sharon Deke Sharon : Best Day of My LifePractice your beatbox skills with this 2014 pop hit from the indie rock band American Authors. Recording provided by Ethos, directed by Brody McDonald.Arranger: Bryan Sharpe | Composers: David Paich and Jeff Porcaro Performed By: Toto Peter Knight : After The Gold RushThe haunting song by Neil Young in a richly expressive a cappella setting.Arranger: Peter Knight | Composer: Neil Young Performed By: Neil Young Bryan Sharpe : Ain't Got Far to GoArranged expressly for developing a cappella pop groups! Best known as the featured singer on Clean Banditis iRather Be,” up-and-coming UK music star Jess Glynne recorded this upbeat tune with an undeniably positive message. Here are over 39 creative exercises which do more than just warm up the voice: they help to relax the body, train the ear and develop an awareness of dynamics and rhythm. In this exciting arrangement for the Bellas, the strings and guitar lines from the original are all covered by the vocals. Paul Langford brings his best choral writing chops to this song making it equally appropriate for show choirs and concert choirs.Arranger: Paul Langford Performed By: Imagine Dragons Deke Sharon : Bella's Opening (from Pitch Perfect 2)The Bellas are back for their senior year and better than ever with a modern pop medley fit for the President? Many old standards are here, plus there are a few more challenging contemporary pieces.Songlist: A Natural Woman, It's My Party, Leader of the Pack, Lollipop, Mister Sandman, O Canada!, One Fine Day, Sweet Dreams, The Boy from New York City, The Star Spangled BannerDeke Sharon : Pop Classics for Female Voices Vol 2"Royals" - This 2013 song by Lorde topped the Hot 100, AC and Rock charts and won the Grammy for song of the year and best pop performance. This arrangement provides a terrific vehicle to show off the talents of a sensitive female soloist. Available: SATB divisi a cappella. He has worked with Tony, Grammy, and Emmy Award winners from around the country. This is an impressive offering for the women in your program. An accessible and appealing change of pace for choral concerts of all types.Songlist: Love Shack, So What, Beneath Your BeautifulDeke Sharon : A Cappella Warm-UpsWhat choral conductor or soloist has not looked around for new ideas for warming up the voice? ALL GENRES (pop/rock/country/broadway/religious/oldies etc..)ALL VOICINGS (mixed / all-female / all-male)ALL DIFFICULTY LEVELS (easy / medium / hard) Youtube Sensation Jared Halley performed my arrangement of "Imagine Dragons Medley" which has racked up nearly 5 million views. Note: a full video of the song can be seen on www.youtube.com. Smooth vocal backup and great harmonies give "New York State of Mind" a special appeal. Songs include Boogie Woogie Bugle Boy, You Can't Hurry Love, Lady Marmalade, and My Lovin'. this arrangement brings out all of the best elements of this Beatles ditty, with the melody bouncing between the various voices. To do it, you enter the house number and street in one search box and the city and state or zip code in the second search box before running the query. MORE FROM QUESTIONSANSWERED.NET Visit Acappella-Songs YouTube Channel to see videos of Matt Hodge's arrangements being performed all around the world! Videos of singers performing Matt's a cappella arrangements have earned over 50 MILLION views on Youtube! CLIENTS IN ALL 50 STATES / 31 COUNTRIES / SIX CONTINENTS Recent clients include Harvard University, Yale University, Brown University, Stanford University, Cornell University, Duke University, University of Cambridge, London Contemporary Voices, and The AcoUstiKats (NBC's The Sing Off season four).CATALOG OF ALMOST 80 ARRANGEMENTSFrom professional composer and arranger Matt Hodge. This a cappella setting features a wordless tapestry of vocal harmony that showcases the smooth melody as it moves from part to part. Deke Sharon translates the funky production of this Top 10 single to the a cappella choir, and the results are pure pop catharsis!Songlist: Gone, Gone, Gone, Heartbreaker, Royals, Thinking Out Loud, Don't Start NowDeke Sharon : Songs from Pitch Perfect 2 for Female VoicesThe second Pitch Perfect movie was an even bigger hit than the first and the songs are just as catchy. A high tenor solo floats above a sextet of light overlapping lines and a rich bass line, forming a warm bed of sound not unlike a synthesizer or string section. Don't miss it! Billy Joel's pop hit from 1983 "And So It Goes" is a perennial favorite and evokes an even earlier time in America's pop history. Songs include We Got the World, Timber, America, The Beautiful, and Wrecking Ball.Arranger: Deke Sharon Performed By: Barden Bellas Deke Sharon : Bellas Back to Basics (Medley)The Bellas have lost their sound, and to find it again they sing this medley of some of the greatest and most iconic women's harmony groups from the past, from the Andrew's Sisters to En Vogue. The number #1 song from the Footloose soundtrack "Holding Out For A Hero", sung by Bonnie Tyler, was one of the biggest songs of the 1980s. Don't miss it! Billy's 1978 pop hit "Just The Way You Are" expresses a universal truth in a simple and beautiful way, and this a cappella setting will resonate with listeners at many concert occasions. A soulful tenor solo soaring over rhythmic four part harmonies brings the Marvin Gaye Motown classic "I Heard It Through the Grapevine" to life. Singing totally a cappella, this selection gives you the opportunity to showcase an amazing spectrum of vocal talent! The Sing-Off kicked off Episode 3 with a bright and vibrant rendition of the '70s classic "Mr. Blue Sky" by the Electric Light Orchestra performed by all the remaining groups. Written in the collegiate a cappella style but accessible to solid high school groups, this tune is timeless. As a professional educator, composer, musician, and judge for national competitions, Matt will bring his expertise to any singing ensemble of any size at any level of experience. The irresistible break-out hit "Cups" by Anna Kendrick has a sweet folky flavor and the fun "cup" accompaniment will be a hit with your choir! Now crossing over to YouTube and mainstream radio, the song is getting major attention in the media. "The Longest Time" is an excellent piece for featuring and recruiting men for your choral program. Then, find the search box and enter the name of the person or business you want to call.Results to ExpectIf you’re searching in the Telkom directory, expect to find the name, address and phone number of the party you want to call, if they have a listed number. Works well with vocal percussion or drums (not notated, but easily improvised).Arranger: Deke Sharon Paris Rutherford : BlackbirdOpening with a wordless introduction that evokes the rhythmic and melodic motives of the song, this Beatles' classic moves into the familiar verse, but with certain phrases elongated or ornamented to heighten the sense of freedom portrayed in the lyric, all with a sonorous and interesting harmonic treatment that will astound your audience! A vocal jazz showpiece!Arranger: Paris Rutherford | Composer: Paul McCartney Performed By: The Beatles The Weeknd : Blinding LightsYou may have seen or heard a performance of this record-breaking single by The Weeknd on either the 2021 Superbowl halftime show or the entire last calendar year as this '80s-tinged earworm spent one entire year (a record) in the top 10 of the Billboardae Top 100!Arranger: The Weeknd Performed By: The Weeknd Deke Sharon : Breakfast at Tiffany'sA perennial favorite of student a cappella groups since one-hit wonder Deep Blue Something charted in the 90s, this upbeat tune is finally available in published form. Now available for mixed and SSA voicings, your groups will love to perform these well-crafted arrangements.Songlist: And So It Goes, Lullabye (Goodnight, My Angel), The Longest TimeBilly Joel : A Cappella for Mixed VoicesBilly Joel is certainly one of the great American songwriters of the modern pop era and his works are often particularly suitable for an a cappella treatment. Vocal percussion optional. Haunting!Arranger: Mac Huff | Composer: Sarah McLachlan Deke Sharon : ApologizeThis haunting ballad was a #1 hit in 16 countries, including the U.S., making it one of the biggest songs of 2008. Other information that may be included if you’re looking up a business is the company profile and a link to the company website. Perfect for a talented octet, or a male chorus. This type of search doesn’t deliver consistent results, though it can be useful and delivers some results in map or satellite form.Brief History of Phone BooksThe first printed phone book was handed out in 1878 in New Haven. Uplifting and powerful! Songlist: Mr. Blue Sky, I Still Haven't Found What I'm Looking For, Under PressureDeke Sharon : Best of NBC's The Sing-Off Vol 2"Use Somebody" was the opening number of Season 2 of NBC's The Sing-Off, this 2009 #1 hit by Kings of Leon arranged for the combined vocal groups creates a mesmerizing texture of sound, with a world-beat vocal groove, compelling lyrics and riveting modulations that will absolutely astonish your audience. 2:30.Arranger: Philip Lawson | Composers: Toni Wine and Carole Bayer Sager Performed By: King's Singers Mark Brymer : A Million DreamsThe Greatest Showman has no shortage of hit songs with staying power. "I Can't Make You Love Me" - With rich harmonies, delicate arpeggiations and a soaring, heartfelt melody, this showstopping Bonnie Raitt ballad makes a perfect penultimate number. Kelly Clarkson's mega hit "Since U Been Gone" rocks out in this a cappella rendition! Songlist: Since U Been Gone, Cups, Bellas FinalsDeke Sharon : Best of NBC's The Sing-Off Vol 3America's favorite a cappella show returned recently for another smash season with show-stoppers like this medley from super group fun. The former includes "I Feel Good," "Faith," "My Girl," "Unchained Melody" and "Wonderful Tonight." Then there's "Bohemian Rhapsody" - in four parts! - Boyz II Men's "Thank You," The House Jacks' "Gone" and Rockapella's "Change In My Life." SATB with notes for TTBB and SSAA performance.Songlist: Bohemian Rhapsody, Change In My Life, Faith, Gone, I Feel Good, My Girl, Thank You, Unchained Melody, Wonderful TonightDeke Sharon : CASA Songbook Vol 4 - ShoutDeke's extensive collection of SATB, four-part arrangements covers a lot of ground: the early days of rock & roll with the Everly Brothers' 'When Will I Be Loved,' through Queen's 'Crazy Little Thing Called Love,' through 90s hit 'Sign Your Name.'Songlist: Sign Your Name, (Sittin' On) The Dock Of The Bay, Turn The Beat Around, When Will I Be Loved?Deke Sharon : Love Songs A CappellaLove Songs are a staple of most performing groups. 1Popularized by Nat King Cole, 'Orange Colored Sky,' from the Great American Songbook, provides an upbeat vehicle for either a baritone or alto soloist. In addition, a discography suggests definitive recordings of these popular songs, which can help facilitate the learning process and educate the ear. A perennial favorite of student a cappella groups since one-hit wonder Deep Blue Something charted in the 90s, 'Breakfast at Tiffany's' is finally available in published form. "I Only Have Eyes for You" - This 60's classic made famous by the Flamingos, and then later recorded by Art Garfunkle, is one of the best loved doo-wop tunes of all time. "Cups" - The trailer for the highly anticipated Pitch Perfect 2 gives us a sneak peek at the music for the new film, including this expanded version of Anna Kendrick's breakout hit Cups. "Dancing Queen" - ABBA is back, so get some dancing shoes for your choir! Upbeat, infectious and fun, this arrangement will bring energy to singers and get audiences dancing in the aisles. Vocal percussion optional.Songlist: Cecilia, I Can't Tell You Why, I Only Have Eyes for You, Rock The BoatDeke Sharon : Pop Hits for Women's VoicesDeke Sharon has become one of the leading arranger of "contemporary" a cappella and here is a fine collection of classic pop songs. Originally from the collection Contemporary A Cappella Volume 1, now for treble voices too! "God Only Knows" with music by Brian Wilson, made popular by The Beach Boys in the '60s, this arrangement for women's choirs is a great one to feature your soprano soloist or section. Every vocal ensemble has its strengths and weaknesses which vary from year to year. Included: Because, Elanor Rigby, In My LifeArranger: Roger Emerson | Composers: John Lennon and Paul McCartney Performed By: The Beatles Roger Emerson : BecauseThis value-packed collection delivers plenty of musical flair for vocal jazz, pop and concert groups! Perform these popular Beatles' classics arranged for a cappella voices as a set or individually. Deke Sharon translates the funky production of this Top 10 single to the a cappella choir, and the results are pure pop catharsis!Songlist: Wake Me Up!, Best Day of My Life, Uptown Funk, I Lived, Don't Start NowDeke Sharon : Pop Hits for Mixed Voices, Vol. Regardless of your groups strengths, this book is can help you address the full range of skills required for great musicmaking. Performance Time: Approx. AVONMORAAvonmora is a YouTube a cappella artist whose videos have racked up millions of views! She recently hired Matt to arrange the classic Simon and Garfunkel song "Scarborough Fair". The Kelly Clarkson's mega hit "Since U Been Gone" rocks out in this a cappella rendition from the Pitch Perfect soundtrack! Your guys will love performing this authentic a cappella mash-up of Bright Lights Bigger City / Magic.Songlist: Right Round, Don't Stop the Music, Since U Been Gone, Bright Lights Bigger City / MagicDeke Sharon : Pitch Perfect (the movie) for Female VoicesRemember the scene in Pitch Perfect where Beca first teaches the Barden Bellas how to sing a mashup? The upbeat folk/pop acoustic with a fun chorus transfers beautifully to vocals only.Arranger: Deke Sharon | Composer: Zachary Barnett Performed By: American Authors Deke Sharon : Black Horse and the Cherry TreeThis future classic rock tune is arranged in the contemporary collegiate a cappella style with six vocal parts supporting the melody with a blend of sassy vocal harmonies and crisp, edgy instrumental textures. Now in new voicings, everyone gets to perform this amazing arrangement that turns the tune into an English madrigal!Arranger: Nathan Howe | Composer: Greg Camp Performed By: Smash Mouth Mac Huff : AngelPowerful poetry, deep emotion, warm choral textures are all highlights of this Sarah McLachlan hit, now in an expressive a cappella setting. The upbeat folk/pop acoustic with a fun chorus transfers beautifully to vocals only. Songlist: Bella's Opening (from Pitch Perfect 2), Bellas Finale (from Pitch Perfect 2), Bellas Back to Basics (Medley), Cups (When I'm Gone)Deke Sharon : Pop Songs for Younger Female Voices"Royals" - The pop megahit and Grammy-winning song of the year by Lorde will be an accessible and fun introduction to pop a cappella for younger SSA choirs! "Happy" - Younger or beginning a cappella groups will love this creative and upbeat song from Pharrell arranged for unaccompanied voices! "The Climb" - This Miley Cyrus song continues in popularity and offers an inspirational message for pop and spring programming in this unaccompanied setting. "Rock The Boat" - One of the most infectiously catchy pop/R & B songs to come out of the 70's (made popular by "The Hues Corporation"), this arrangement will make your singers want to get up and dance. Songs include We Got the World, Timber, America, The Beautiful, and Wrecking Ball. You can search these sites by name, keywords or location and, sometimes, you can enter a phone number to do a reverse search.Telkom Cell Phone ContractsAs Africa’s biggest integrated telecommunications company, Telkom mobile contracts are also part of the company’s offerings. A session with Matt can include:A critique of a performance or multiple performances by your groupAnalysis of your group's strengths and weaknessesTips and tricks to arrange a cappella songs for your particular groupTips for branding and marketing your a cappella groupAdvice on how to successfully run rehearsals An inside look at what judges look for at a cappella competitions PRICES$30 - 30 Minute Session$60 - 1 Hour Session$90 - 90 Minute Session$120 - 2 Hour SessionEmail acappella-songs@hotmail.com to book a coaching session today! Ben Bram : Pop Hits"Fame" - This favorite Golden Globe and Academy Award-winner really kicks in Ben Bram's new pop a cappella arrangement. "Uptown Funk" - Hitting number one on five different Billboard charts, Mark Ronson's chart-topper featuring guest vocals by Bruno Mars is hot, hot, hot! "I Need Your Love" - DJ Calvin Harris collaborated with English performer Ellie Goulding on this top-forty hit. If your singers are clamoring for an upbeat pop tune from this century, you can't go wrong with Maroon 5's megahit "This Love." Arranged in the collegiate a cappella style but not too difficult for high school groups. It is the first collection of Chapter 6 music to appear in print form, and it contains all the arrangements from the album Swing Shift, plus additional bonus titles.Songlist: Don't You Worry 'Bout a Thing, How Deep is Your Love, The Wizard of Oz, Ode to Krispy Kreme, I'll Take Care of You, God's Love, It's About Time, It Don't Mean a Thing (If It Ain't Got That Swing), Pick Up the Pieces, Lost in Canada, What A Wonderful World, Jump, Jive, 'n Wail, You're Smiling FaceDeke Sharon : Contemporary A Cappella Songbook IDesigned to be introductory primers for high school or other beginning groups, the Contemporary A Cappella Association Songbooks nonetheless adhere to a fine musical standard (unlike some beginning arrangements, which can be watered down and unsatisfying). Cute and catchy!Arranger: Alex Phan | Composer: John Hampson Philip Lawson : AfricaThe 1983 #1 hit makes a great a cappella feature in this Philip Lawson arrangement with great harmonies and vocal effects.Arranger: Philip Lawson | Composers: David Paich and Jeff Porcaro Performed By: Toto Bryan Sharpe : AfricaThis appealing 1983 number one hit by Toto is perfect for pop a cappella groups. No vocal percussion necessary - lots of rhythmic intensity built into the background parts. Kirby Shaw's exquisite a cappella arrangement of "And So It Goes" is stunning. The Stevie Wonder song "I Wish" rounds out this contemprary a cappella collection that's also a real value for it's price.Songlist: All My Loving, Jessie's Girl, Ring Of Fire, I WishDeke Sharon / Anne Raugh : Let's Hear It (Collection)More great pop hits that are becoming standards which also translate very well to a cappella treatments. This a cappella setting will be tons of fun to perform with mixed or men's voicings. "When I'm Sixty-Four" - Playful, sweet, melodic... If you’re looking on a site with a map function, you may also see a map with the location pinned and an option to get turn-by-turn directions to the place you’re calling.Reverse Phone Number LookupA reverse phone number lookup is done when you have only a phone number and want to know who it belongs to before you call. She recorded her video live in Scotland. Matt is now offering virtual coaching to a cappella groups seeking private mentoring/training via Skype or FaceTime. Rich harmonies highlight the powerful emotions inherent in the text.Arranger: Phil Mattson | Composer: Burt Bacharach | Lyricist: Hal David | TV/Movie: Alfie Deke Sharon : All Night Long (All Night)NBC's sensational singing competition The Sing-Off continued its popularity again in 2011 with an exuberant celebration of the Lionel Richie #1 hit from 1983. This songbook covers the decade of unforgettable tunes, from "My Shoes" and "Pounded on a Rock" to "Kill Your Television" , "Late Model Love" and "There's a Nose Ring in my Soup" Sing them if you dare!Songlist: Pounded on a Rock, My Shoes, Angels of Mercy, Forty Seven Reasons, Rainbird, Kill Your Television, Stranger Than Love, Late Model Love, There's a Nose Ring in my Soup, 50 Kilowatt TreeChapter 6 : Songbook Vol 1Chapter 6 is a professional male a cappella ensemble. In addition, clever medleys including The Wizard of Oz entertain music lovers of all ages; their signature six-minute version of the classic MGM film earned a Contemporary A Cappella Recording Award (2005). In her own words, Daya states that this is a song about a girl that goes after her own dreams and really fights for what she wants. Women's arrangements - especially interesting ones - are in very short supply. This version maintains the doo-wop styling during the verse and shifts into a rich, close harmony ballad in the chorus. Vocal or other percussion optional. Check out some of his videos performing Matt's arrangements! LONDON CONTEMPORARY VOICES (LCV)London Contemporary Voices is currently London's leading alternative choir. This accessible a cappella setting gives it a whole new dimension for developing choral skills and confidence. The June Carter classic "Ring Of Fire" is lots of fun to sing as is Buddy Holiday's "That'll Be The Day". A sizzling rock setting that turns a cappella on its head! The ballad "Beneath Your Beautiful" from British artists Labrinth and Emeli Sande makes an emotional and romantic duet with vocal back-up. everything but the costumes! NBC's sensational singing competition The Sing-Off continued its popularity again in 2011 with an exuberant celebration of the Lionel Richie #1 hit from 1983. Arranger: Deke Sharon Performed By: Barden Bellas Deke Sharon : Beneath Your BeautifulThe 2013 ballad from British artists Labrinth and Emeli Sande is makes an emotional and romantic duet with vocal back-up in this feature from the Lifetime TV reality series Pitch Slapped. "Killing Me Softly With His Song" was popularized by Roberta Flack in the 1970s, updated by the Fugees and Lauryn Hill in the 90s, this song connects with many generations. Kirby Shaw's exquisite a cappella arrangement of his pop ballad "And So It Goes" is stunning and Kirby also does a fantastic job with "Lullaby (Goodnight, My Angel), one of the most poignant and beautiful songs of the '90s. They have collaborated with artists who have won Grammy, Golden Globe and BAFTA Awards, and have performed at such world-class venues as The O2 Arena, the Royal Albert Hall, Barbican, Royal Festival Hall, The Roundhouse, Somerset House and the Union Chapel. The melody sits in a perfect range to be sung by any voice parts (bass can be sung an octave lower), and with 4 verses it's a great opportunity for a shared solo. Included: Because, Elanor Rigby, In My LifeArranger: Roger Emerson | Composers: John Lennon and Paul McCartney Performed By: The Beatles Paul Langford : BelieverWith a theme of rising above our pain this hard driving song with steady 1/2 time back beat is powerful and perfect for young singers. This is that exact arrangement of "Just the Way You Are/Just a Dream " from the movie, distilled into 4-part harmony plus duet. Songlist: Just the Way You Are/Just a Dream, Bellas Finals, Since U Been Gone, Party in the U.S.A., CupsDeke Sharon : Pitch Perfect for Mixed VoicesThe film Pitch Perfect presents the world of collegiate a cappella groups with a comedic flair and musical sassiness that your pop ensembles will love to recreate! Whether a cappella or accompanied, here is the Bellas' terrific mash-up, including: Don't You (Forget About Me), Give Me Everything (Tonight), Price Tag. This a cappella setting will be tremendously fun to perform! Songlist: Royals, Defying Gravity, Dangerous WomanDeke Sharon : Pop Songs for Younger Female Voices Vol 2"Wake Me Up!" - From Swedish DJ and artist Avicii, this 2013 chart hit in a fun and accessible a cappella setting! "Best Day of My Life" - Practice your beatbox skills with this 2014 pop hit from the indie rock band American Authors. "Hallelujah" - From the Dreamworks animated feature film "Shrek" comes this sweet and poignant Leonard Cohen hit, scored here for your women's group.Songlist: Dancing Queen, Killing Me Softly with His Song, True Colors, Good Old A Cappella, God Only Knows, HallelujahDeke Sharon : Contemporary Pop HitsThe Van Morrison classic "Brown Eyed Girl" is accessible for newly formed a cappella groups, and satisfying for more experienced ensembles. Presented here in a perky pop style, this arrangement features a great solo, rhythmic vocables for the group to sing, and fully notated vocal percussion.Arranger: Bryan Sharpe Performed By: Jess Glynne Deke Sharon : Ain't Too Proud To BegThis #1 Temptations classic makes for a great closer or encore, and will have your audience clapping along. A perfect mid-set song to show off your group's ability to groove. Then, in 2005, the demand for printed phone books started to drop. Easy to use, the CASA songbooks are an excellent resource.Songlist: Good Old Acapella, Under the Boardwalk, In the Still of the Nite (I'll Remember), Only You (And You Alone), Zombie Jamboree (Back to Back), Silhouettes, The Longest Time, Up On The Roof, Na Na Hey Hey Kiss Him Goodbye, Goodnight, Sweetheart, GoodnightDeke Sharon : A Cappella Songbook 3 - I Feel GoodThe third in the popular series features accessible standards as well as more challenging arrangements. May be performed a cappella or accompanied. Available separately: SATB a cappella, TTBB a cappella. Includes Bright Lights Bigger City (Cee Lo Green) and Magic (B.o.B). This arrangement is genius and turns the tune into an English madrigal! It's also a fun way to teach the genre to young singers and a novel way for the experienced singer to have some fun! Your audience will love it!Arranger: Nathan Howe Performed By: Smash Mouth Nathan Howe : All Star (As an English Madrigal)American rock band Smash Mouth released this hit in 1999 and the SATB arrangement proved to be a huge hit. 2Sting's poignant song, 'Fragile,' expresses our vulnerability, and this sensitive arrangement will touch the hearts of singers and audiences alike. Deke Sharon collaborated with arranging phenom Robert Dietz to deliver this first-ever collection.Songlist: Don't Know Why, Drift Away, Heaven, She Will Be Loved, Steal My KissesDeke Sharon : A Cappella Modern BroadwayFeaturing favorites off the great white way from 21st century hits "Thoroughly Modern Millie," "Movin' Out," "Chicago," "The Producers" and "Hairspray." All are at least 4-part, some are 5.Songlist: Forget About The Boy, Movin' Out (Anthony's Song), Razzle Dazzle, Til Him, Timeless To MeDeke Sharon : What I Like About You (Collection)Deke Sharon and Anne Raugh have become a very successful team in the world of contemporary a cappella arrangements and here is a four song collection suitable for most all male groups.

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